

Music and Medicine: Beethoven

*A concert pianist and psychiatrist
plays and discusses Beethoven*

Wednesday, June 12, 2013

6:15 PM

Longwood Hall | Inn at Longwood

342 Longwood Avenue

Boston, MA 02115

\$15

TO REGISTER:

<http://medethics.med.harvard.edu/>



RICHARD KOGAN, MD

**Clinical Professor of Psychiatry,
Weill Cornell Medical College**

and

**Artistic Director,
Weill Cornell Music and Medicine Program**

Richard Kogan has a distinguished career both as a concert pianist and as a psychiatrist. He has been praised for his "eloquent, compelling, and exquisite playing" by the *New York Times*, and the *Boston Globe* wrote that "Kogan has somehow managed to excel at the world's two most demanding professions." Dr. Kogan has gained renown for his lecture/recitals that explore the role of music in healing and the influence of psychological factors and psychiatric and medical illness on the creative output of composers such as Mozart, Beethoven, Chopin, Schumann, Tchaikovsky, Rachmaninoff, Gershwin, and Bernstein. He has given these presentations at music festivals, concert series, medical conferences, and scholarly symposia throughout the world. He has won numerous honors including the Concert Artists Guild Award, the Chopin Competition of the Kosciuszko Foundation, the Liebert Award for Applied Psychoanalysis, and the McGovern Award for the Art and Science of Medicine.

Dr. Kogan is a graduate of the Juilliard School of Music Pre-college, Harvard College, and Harvard Medical School. He completed a psychiatry residency and an academic fellowship at NYU. He is Co-Director of the Human Sexuality Program at the Weill Cornell Medical College and has a private practice of psychiatry in New York City.

Steinway piano provided by M. Steinert & Sons

Sponsored by the HMS Division of Medical Ethics and the Ackerman Program on Medicine & Culture