

January Term Course
Harvard University

Date of event: Friday January 24, 2014

Location: Museum of Fine Arts

Time: 10:00 a.m. to 4:30 p.m. (Roundtrip bus travel will be provided)

Audience: Harvard undergraduates

Faculty: MFA arts educators and HMS faculty (writers, musicians, artists)

Student registration link: <http://ofa.fas.harvard.edu/courses/january.php>

Sponsored by the Committee on Arts&Humanities@Harvard Medical School

Can looking at art change the way one sees a patient? Can music be used therapeutically in neurologic disorders? Can reflection and narrative writing enhance empathy? The Committee on Arts&Humanities@HMS, the Office for the Arts at Harvard and the Museum of Fine Arts Boston invite undergraduates to spend a day with art educators, medical students, residents and faculty to explore how the arts enhance patient care and promote caregiver learning, reflection, and renewal. The discussion will focus on how to incorporate the arts and humanities into medical practices and careers.

Panels and workshops, which will be held in the classrooms and galleries of the Museum of Fine Arts, include: "Medicine and Literature" (narrative medicine, poetry, fiction and nonfiction writing); "Medicine and the Performing Arts" (clinical applications of music, careers in medicine/music) and "Medicine and Visual Art" (training the eye, medicine and art perception, the life of the physician/visual artist)

Enrollment: limited to 50

Anticipated schedule and plan for the day (subject to change)

9:15	Students will be picked up by bus from Harvard Square to MFA
10-10:30	Introductions, and overview Riley Seminar Room
10:30 - 12	Self-selected workshops in the morning (4 or 5 concurrent workshops of 10-15 students)
	Workshop I Riley Seminar Room
	Workshop II East Seminar Room
	Workshop III Education conference room (10)
	Workshop IV Gallery location
12-1:00	Lunch – (Box lunches)
1:00-1:50	Gallery Experience I
2:00-2:50	Gallery Experience II

Gallery Experiences - Each student has a choice of 2 workshops; each of 4 groups will be ~12 students with 2 faculty (one art, one medical)
Medical faculty: Gaufberg, Katz, Ship, Khoshbin
Art faculty: Zimmermann, DiGiovanni, Martin, Murray

Art museums can be powerful spaces in which to explore issues related to medical practice. Afternoon sessions will take place in the galleries of the MFA and highlight innovative programs from the Brigham and Women's Hospital, Harvard Medical School, and other Harvard teaching hospitals that use the art museum as a unique environment to address topics such as observation and diagnosis; teambuilding and collaboration; working with ambiguity; and self-care. Sessions will be co-led by a medical educator and a museum educator, and engage participants in activities that have been used with medical teams at the MFA and the Harvard Art Museums. Spend time with your fellow students getting to know one another and discovering the many connections between art and medicine.

3:00-4:00 Medicine and Music (lecture and performance)
Riley Seminar Room

4:00-4:30 Conclusions and Reflections
Riley Seminar Room

5:00 Students may return by bus to Harvard or elect to stay later
(MFA closes at 9:45 p.m. on Friday evenings)

Faculty (subject to change)

Gregory Abel, M.D. M.P.H., M.FA. Assistant Professor of Medicine. Literature and Medicine at Dana Farber Cancer Institute. Staff, Center for Outcomes and Policy Research. Staff, Center for Hematologic Malignancies. (*Poetry, Writing, Literature*).

Brooke DiGiovanni Evans, Head of Gallery Learning, MFA, Boston. Ed.M. certificate in Museum Studies, M.A. Art History. On Board of Directors for Museum Education Roundtable. Prior museum work at Peabody Essex Museum, Plimoth Plantation, Harvard Art Museums. Co-Leader, MFA Workshop for First-year Residents at Brigham and Womens Hospital.

Elizabeth Gaufberg, M.D. Associate Professor Medicine and Psychiatry. Director of the Cambridge Health Alliance Center for Professional Development. Director, Arnold P. Gold Foundation Research Institute.
(*Art, Visual Training Strategy, Literature*).

Lisa Gruenberg, M.D. Assistant Professor of Ob/GYN. MFA in Creative Writing. 2013 Artist Fello Fiction/Creative nonfiction, Massachusetts Cultural Council. (*Literature*).

David Jones, M.D., Ph.D. Ackerman Professor of the Culture of Medicine at Harvard College and HMS. Author, *Broken Hearts: The Tangled History of Cardiac Care*. (*Medical Ethics, History of Science*).

Joel Katz, M.D. Associate Professor of Medicine. Director of medical residency program, Vice Chair for Education at Brigham and Womens Hospital (*Artist, Training the Eye, Visual Training Strategy*).

Shahram Khoshbin Associate Professor of Neurology, Brigham and Womens Hospital, Childrens Hospital Boston. Course director, "Training the Eye", detaches clinical diagnosis to medical students using principles of the visual arts. Harvard Medical School. (*Training the Eye, VTS*)

Suzanne Koven, M.D. Assistant Professor of Medicine. ALM in Literature and Creative Writing, MA in nonfiction. Leads the Literature and Medicine Program at Massachusetts General Hospital.

Writer, Boston Globe, NE Journal of Medicine, New Yorker and others. (*Creative nonfiction, literature*).

Justin Lo, 6th year M.D./Ph.D. program at Harvard Medical School, MIT Laboratory for multiscale regenerative technologies. Co-Chair, HMS Chamber Music Society. Longwood Symphony Orchestra. (*Music*).

Barbara Martin, Alfred Curator of Education, MFA, Boston. MA in Art History with Museum Orientation. BA Art History. Prior museum work at Walters Art Museum. Co-leader, MFA workshop for first-year residents at Brigham and Womens Hospital.

Samyukta Mullangi, 4th year HMS, HBS. B.A. Creative Writing. Narrative medicine articles in Medscape, Scientific American, and others. (*Literature and creative writing*)

Judy Murray. Senior Museum Educator, Harvard Art Museums. Manager of the Gallery Instructors, MFA. Previously Director of Visitor Learning at Isabella Stewart Gardner Museum.

Susan Pories, M.D. Associate Professor of Surgery. Co-Director of the Hoffman Breast Center at Mt. Auburn Hospital. President of Assn. of Women Surgeons. Co-Chair, HMS Academy Writing for Scholarship Interest Group, HMS Writers Group. Co-Chair, Committee on Arts&Humanities@HMS (*Writing and Literature*)

Steve Schlozman, M.D. Assistant Professor of Psychiatry. Lecturer, Harvard Graduate School of Education. Co-director of Medical Student education in Psychiatry, HMS. Author, *The Zombie Autopsies: Secret Notebooks from the Apocalypse*. (*Creative Writing*).

Andrea Wershof Schwartz, M.A., M.D., M.P. H. Senior resident in Internal Medicine/Primary Care at Brigham and Women's Hospital. Mount Sinai School of Medicine Humanities and Medicine program. MPH from Hebrew University of Jerusalem. MA in Bible from Jewish Theological Seminary. (*Literature*).

Amy Ship, M.A., M.D. Assistant Professor of Medicine. MA Art History. Director, Literature and Medicine at Brigham and Womens Hospital and Beth Israel Deaconess Medical Center. Director, Katherin Swan Ginsburg Humanism in Medicine. (*Art, Art History, Literature*)

Lisa M. Wong, M.D. Assistant Clinical Professor of Pediatrics. Past President, Longwood Symphony Orchestra, violin and viola. Author, *Scales to Scalpels: Doctors who Practice the Healing Arts of Music and Medicine*. Co-Chair, Committee on Arts&Humanities@HMS. (*Music*)

Corinne Zimmermann, M.A., Ed. M. Senior Museum Educator, Harvard Art Museums. M.A. Art History. Ed. M. Harvard Graduate School of Education. Creative Consultant, Babson Business School.