

## **Alice Parker & Joyful Noise Residency**

Harvard University | April 11-12, 2014

Exploring the neurological, therapeutic, and social benefits of community singing

### **Concert: “Boundless Realms of Joy”**

**Friday, April 11, 2014  
Sanders Theatre, 8pm**

Harvard-Radcliffe Collegium Musicum | Joseph Fort, conductor  
Joyful Noise | Allison Fromm, conductor  
Brattle Street Chamber Players  
Alice Parker, guest conductor

Celebrated chorus Joyful Noise, composed of adults with significant physical and/or neurological disabilities, joins the Harvard-Radcliffe Collegium Musicum and the Brattle Street Chamber Players in Sanders Theatre on Friday, April 11. Renowned conductor, composer, and educator Alice Parker will lead the choruses and audience in works that speak to the power of music for wellness and community.

Buy tickets from a member of the Collegium or through the Harvard Box Office: Holyoke Arcade from 12-6pm, Tuesday-Sunday; for information, call [617-496-2222](tel:617-496-2222) or visit [www.ofa.fas.harvard.edu/boxoffice](http://www.ofa.fas.harvard.edu/boxoffice).

*“Boundless Realms of Joy” continues on Saturday morning with a symposium featuring widely acclaimed participants, speakers, and the Joyful Noise chorus itself.*

### **Symposium: Beyond the Concert Hall**

**Saturday, April 12, 2014  
Lowell Lecture Hall, 9am-4pm**

Celebrating the choral art and its role in society, featuring distinguished speakers and the Joyful Noise chorus in conversation with Andrew Clark, Director of Choral Activities, Harvard.

Musicians, researchers, and disability advocates will explore the intersections of music and disability, neuroscience, wellness, and community. Alice Parker and Joyful Noise will lead symposium attendees in song.

For more information, visit the event website at <http://www.music.fas.harvard.edu/choral.html> and Facebook event page at <https://www.facebook.com/events/579488498810041>.