

Agenda

Thank you for your interest in Cultivating Humanism II: A Symposium on Medicine and the Arts! Here's a summary of the day's events. Have an inspiring day!

- 8:15 - 8:45 Registration, Coffee and Conversation in the lobby, Arthur M. Sackler Museum
- 8:45 - 9:00 Introductory remarks by [Dr. Joel Katz](#) and [Dr. Lisa Wong](#) on behalf of the Committee for Arts&Humanities@HMS in Lecture Hall
- 9:00 - 10:00 Dramatic Reading of *W;t*, a play written by Margaret Edson. American Repertory Theater Institute at Harvard followed by Facilitated Discussion: [Julia Smeliansky](#), and [Dr. Elizabeth Gaufberg](#)
- 10:00 - 11:00 The Behavioral and Neural Benefits of Making Music
Speaker: [Dr. Gottfried Schlaug](#)
with a performance by musicians of Harvard University's River Charles Ensemble
- 11:00 - 12:00 Literature and Medicine: [Drs. Suzanne Koven, Amy Ship, Susan Pories and Gregory Abel](#)
- 12:15 - 1:15 Lunch and Performances
- 1:30-2:00 Introduction to the Workshops: Remarks by [Dr. Elizabeth Gaufberg and Dr. Joel Katz](#)
- 2:00-2:45 Concurrent workshops and gallery sessions
- 2:45-3:30 Concurrent workshops and gallery sessions
- 3:30-4:15 Concurrent workshops and gallery sessions
- 4:30-5:00 Panel and final reflections in Lecture Hall
- 5:15-6:15 Wine and Cheese reception at [Adolphus Busch Hall](#)
- 8:00-10:00 [Longwood Symphony Orchestra](#) performance at [NEC's Jordan Hall](#) (optional)

*complimentary parking at the Broadway Garage



Ronald Feldman, Music Director | George Li, piano
Saturday, May 11, 2013, 8:00 p.m.

New England Conservatory's Jordan Hall 30 Gainsborough St. at Huntington Ave., Boston

Please join the award-winning Longwood Symphony Orchestra and Music Director Ronald Feldman for "**A Concert of Healing.**"

The orchestra of Boston's medical community dedicates its season finale concert to the victims of the tragic Boston Marathon attacks, our courageous first responders, and our colleagues in every Boston hospital who worked tirelessly to care for so many.

Let music heal the community with works by Ravel, Stravinsky, and Foss.

Seventeen year-old piano virtuoso George Li joins the orchestra for Mendelssohn's Piano Concerto No. 2.

The concert takes place at 8:00 p.m. on Saturday, May 11, at New England Conservatory's Jordan Hall (30 Gainsborough St. at Huntington Ave., Boston).

Longwood Symphony Orchestra will offer a Special Discount to all Symposium participants!

Use the discount code MEDARTS25 for online or at the Box office.

Choose any seat, and enter the discount code at checkout; the ticket price will be adjusted to \$25.

For tickets and more information, please visit www.longwoodsymphony.org.